| Defensive and Competitive Bidding | Leads and Signals |  |  |  | Convention Card <br> (Based on World Bridge Federation) |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Overcalls(Style; Responses; 1/2 Level; Reopening) | Opening Leads Style |  |  |  |  |  |
| 1 Level: $8+$ HCP, 4+ suit; 2 Level: $11+$ HCP, $5+$ suit |  | Lead | In Partner's suit |  |  |  |
| Response: [Note 2] | Trump | 0/1;4 ${ }^{\text {th }}$ | 0/1;4 ${ }^{\text {th }}$ |  |  |  |
|  | Notrump | 0/1;4 $4^{\text {th }}$ | 0/1;4 $4^{\text {th }}$ |  |  |  |
| Reopening: the same, may be weaker | $\text { Subseq } \text { Same as above }$ |  | Same as above |  | Category: Natural 2/1, Green |  |
|  | Others: The same as lead |  |  |  | Event: WYTC 2023 NCBO: China |  |
|  |  |  |  |  | Players: GU Sijia - MIAO Benjie |  |
| 1NT Overcall(2 ${ }^{\text {nd/ }} / 4^{\text {th }}$ Live; Responses; Reopening) | Leads |  |  |  | System Summary |  |
| 15-18HCP, Response as opening 1NT | Lead | VS. Suit Contract | VS. NT Contract |  |  |  |
| Balance $=12-15 \mathrm{HCP}$, Response as opening 1NT | A | AKx(+); Ax(+); AKJ10(+) | Ax(+);AKx(+);AKJx(x) |  | General Approach and Style |  |
| (Passed hand: 1NT =Unusual NT,5-4) | K | AK; KQJ(+); $\mathrm{KQx}(+) ; \mathrm{KQ}$ | KQJ(+); $\mathrm{KQx}(+)$; $\mathrm{AKJ10}(+)$ |  | Opening:1M = 5+ |  |
|  | Q | QJx(+); Qx | AQJ(+); KQ109(+); QJ(+); Qx |  | $1 \mathrm{NT}=15-17 \mathrm{P}, \mathrm{BAL}$ |  |
|  | J | J10; J10x(+); (A/K)J10x(+) | J10; J10x(+); (A/K) J10x(+) |  | $2 \stackrel{\text { d Strong }}{ } 2 \downarrow=\downarrow / \star$ weak or $21-23 \mathrm{HCP}, \mathrm{BAL}$ |  |
| Jump Overcalls(Style; Responses; Unusual NT) | 10 | 109x(+); 10x; H109(+) | 10x; 109x; H109(+) |  | $2 \boldsymbol{v}=5-4^{+} \mathrm{M}$, weak; $2 \wedge=A+\mathrm{m} 5-4^{+}$, weak |  |
| Preemptive bid; Response: shift=F1; NT=Natural; | 9 | 9 x | H9x(+); 9x |  | 3NT=Gambling |  |
| Reopening: 12-16,6+ suit | HI-x | Sx; xSxx; Sxx; | Sx; xSxx; HSx; Sxx; |  | 2/1 Game Forcing |  |
|  | LO-x | HxS; HxxS( $\mathrm{x}+$ ); xS x | HxS; HxxS( $\mathrm{x}+$ ); xSx , |  | Responder Fourth suit forcing |  |
| Unusual 2NT=5-5+ two low suits | Signals in Order of Priority |  |  |  |  |  |
| Direct and Jump Cue-bids(Style; Responses; Reopen) |  | Partner's lead ${ }^{\text {d }}$ Decla | arer's lead | Discarding | Special Bids they May Require Defense |  |
| Michaels Cue-bid in NV-V may be weak, other: sound (usually 11+) | Suit | $\mathrm{Hi}=$ Encourage ${ }^{\text {a }}$ Hi-lo=Even |  | Lo=Discourage | 2* opening = MULTI $2 *$, \%/ weak or 21-23HCP BAL; |  |
| 1m-2m=Both M(5-5) 1M-2M=OM $+\mathrm{m}(5-5)$ |  | Hi-lo=Even $\quad$ S/P |  | Hi-lo=Even | $2 \vee / 2 \wedge$ opening $=\boldsymbol{v}+\wedge$ weak $/ \wedge+$ m weak |  |
| Reopen: the same, may be weaker |  | S/P $\quad \mathrm{Hi}=$ Encourage |  | S/P | 3NT opening = GAMBLING 3NT |  |
| 1X-3X=A very strong suit (AKQxxxx) | NT $\begin{array}{r}1 \\ \\ \\ \\ 3\end{array}$ | $\mathrm{Hi}=$ Encourage $\quad \mathrm{Hi}$ - $\mathrm{lo}=$ even |  | Lo=Discourage | Namyats |  |
| Vs. NT(vs. Strong/Weak; Reopening; PH) |  | $\mathrm{Hi}-\mathrm{lo}=$ Even  <br> $\mathrm{S} / \mathrm{P}$ $\mathrm{Hi}=$ E | S/P | Hi-lo=Even | 4NT opening = Solid $\% / *$ weak; |  |
| Dbl = Strong; 2*=Both majors(5-4); $2 \star=$ One major(5) |  |  | ncourage | S/P |  |  |
|  | Signals(Including Trumps): High=Encourage, Hi-Lo=Even |  |  |  | 1M-2* = ART GF |  |
| $3 \mathrm{X}=$ Natural | Trump: Smith Echo |  |  |  | Special Competitive System [Note 1] |  |
| VS. Weak \& Reopening: the same | Doubles |  |  |  | Lebensohl Convention |  |
|  |  |  |  |  | Michaels Cue-bid |  |
| (Passed hand: Natural; $\mathrm{X}=$ competitive double) |  |  |  |  |  |  |
| VS. Preempts(Doubles; Cue-bids; Jumps; NT Bids) | Takeout Double(Style; Responses; Reopening) |  |  |  |  |  |
| Takeout Double; Michael; NT Bids: Natural; | 10+P, Reop | pening $=8+\mathrm{P}$ |  |  |  |  |
| VS. 2 Level Preempts over 1 Level Opening: [See Note 7] | Response natural; Response 1NT: 8-10 HCP |  |  |  |  |  |
|  | Cue-bid= Game Forcing or [For (1*/*) X (Pass) 2*/*] Two Majors INV |  |  |  |  |  |
| VS. Artificial Strong Openings |  |  |  |  | Special overcalls |  |
| Vs 2e: Natural Preemptive; Special NT | Special, Artificial \& Competitive Doubles / Redoubles |  |  |  | Michaels Cue-bid; |  |
| Vs $1 \boldsymbol{\omega}: \mathrm{X}=\boldsymbol{\varphi}+\boldsymbol{\wedge} ; 2 \boldsymbol{\sim}=\boldsymbol{\varphi}+\boldsymbol{n}, 1 \mathrm{NT} / 2 \mathrm{NT}=\boldsymbol{\omega}+\boldsymbol{*}$, Others=Natural | SOS Redouble |  |  |  | Unusual 2NT; |  |
|  | Invitation Double, Cooperative Double |  |  |  |  |  |
|  | Lightner Double, Lead Directing Double |  |  |  | Important Notes that Don't Fit Elsewhere |  |
| Over Opponent's Takeout Double |  |  |  |  | See Notes |  |
| 1*/1*(X) ? = Natural; $1 \uparrow / 1 \wedge$ ( X$) 1 \mathrm{NT} / 2 * / 2 *=$ Transfer | Penalty Double: [Note 9] |  |  |  |  |  |
|  | Special Forcing Pass: Available [Note 8] |  |  |  | PSYCHICS: Seldom |  |


| $\begin{aligned} & 0 \\ & 0.0 \\ & 0 \\ & 0 \\ & \overrightarrow{7} \\ & 0 \end{aligned}$ |  |  |  | Description | Responses | Subsequent Auction | Passed Hand Bidding |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1* |  | 3 | 3 n | 11-21HCP | $1 *=$ ART(usually $2+$ ), $5+$ HCP; 1NT=8-10; 2* $=5+\boldsymbol{*}$, GF | Fourth suit=GF; 2-way Checkback stayman | The same |
|  |  |  |  |  | $2 \bullet / \downarrow / \wedge=$ Jump shift, NAT strong or $5 * / \sim / \uparrow+4 *$, INV+ |  |  |
|  |  |  |  |  | 2NT $=5+\infty$, weak; $3 *=I N V ; 3 / \sim / \wedge=$ Constructive |  |  |
|  |  |  |  |  | 3NT=Natural |  |  |
|  |  |  |  |  |  |  |  |
| 1. |  | 3 | 34 | 11-21HCP | 1NT=6-10; $2 \star=4+\star, \mathrm{GF} ; 2 \star=4+\star$, GF | Fourth suit=GF; 2-way Checkback stayman | The same |
|  |  |  |  |  | $2 \vee / \wedge=$ Jump shift, NAT strong or $5 \vee / \uparrow+4 *$, INV + | $1 *-(1 \vee / 1 \wedge / 1 \mathrm{NT})-* 2 *=$ Forcing, maybe strong (not promising *) |  |
|  |  |  |  |  | 2NT=INV; $3 \star=I N V ; 3 \star / \downarrow / \wedge=$ Constructive |  |  |
| 1v |  | 5 | 34. | 11-21HCP | 1NT=Semi-Forcing; 2*=ART GF; $2 \star=$ GF, $\downarrow 5+$; | 2-way Checkback stayman | DRURY |
|  |  |  |  |  | $2 \vee=7-10 ; 2 \wedge=\vee 4+$, GF |  | 1v-2*: 9-11, 3v |
|  |  |  |  |  | $3 \star / \star=$ Bergen, $4^{+} \downarrow$, Limited/Mixed; $3 \vee=$ Preempt | 1 - - $2 * / 2 *$ : see [Note 3] | 1v-2 : $9-11,4+\vee$ |
|  |  |  |  |  | $3 \uparrow=$ Constructive; 3NT/4*/4 $=\uparrow / * / \star$ SPL 12-15HCP |  |  |
| 14 |  | 5 | 3 | 11-21HCP | 1NT=Semi-Forcing; 2*=ART GF; $2 \bullet / \downarrow=$ GF, $* / \downarrow 5+$; | $1 \wedge-1$ T-* $2 *=$ Forcing, maybe strong (not promising *) | DRURY |
|  |  |  |  |  | $2 \wedge=7-10 ; 2 N T=\wedge 4+$, GF; | 1 $\boldsymbol{\wedge}$-*2*/2*: see [Note 3] | The same as 1v |
|  |  |  |  |  | $3 * / \star=$ Bergen, $4+\wedge$, Limited/Mixed; $3 \vee=$ Constructive |  |  |
|  |  |  |  |  | $3 \wedge=$ Preempt; 3NT/4*/ = $=\downarrow / \star / \stackrel{\text { SPL }}{ } 12-15 \mathrm{HCP}$ |  |  |
| 1NT |  |  |  | 15-17HCP <br> $5 \mathrm{M} / \mathrm{m}, 6 \mathrm{~m}$, singleton is OK | $2 \boldsymbol{*}=$ Stayman; $2 \bullet / 2 \vee=$ JACOBY TRF to $v / \boldsymbol{\wedge}$ <br> $2 \boldsymbol{A}=$ Minors Stayman or Invite for 3NT; 2NT/3 $\boldsymbol{*}=$ TRF; $3 \star=4-4-(4-1)$, singleton in $m ; 3 \vee / 3 \wedge=\uparrow 4 / \vee 4$ any GF $4 \diamond / 4 \vee=$ TRF to $4 \vee / 4 \boldsymbol{\wedge} ; 4 \boldsymbol{\wedge}=$ Minors | 1NT-2*-2*-2 $=$ Transfer; 1NT-2 $-2 \boldsymbol{v}-2 \boldsymbol{\wedge}=$ Transfer <br> 1NT-2*-2 $/$ / / $\boldsymbol{\wedge}$ - $3 *=$ Check back; <br> JACOBY TRF: 3 Level New Suit=NAT; Game Raise=Slam Try; Kickback RKCB (4~/4• for v/a RKCB) | The same |
| 2* | $\checkmark$ |  |  | Strong, forcing 18+HCP | $2 *=$ weak or wait; $2 \vee / \star / 3 * / \star=$ Natural $8+$ HCP | Natural | The same |
|  |  |  |  | or 8.5+tricks | 2NT=Slam Interest |  |  |
| 2 | $\checkmark$ |  |  | $\vee / \wedge 5+$ weak (5-12) or 21-23HCP BAL | $\begin{aligned} & 2 N T=\text { Ask; } 2 \vee / 2 \star / 3 \vee=\text { P/C; } 3 \star / 3 \star / 3 \star / 4 \vee / 4 \wedge=\text { Natural; } \\ & 4 \star / 4 \star=\text { Ask suit } \end{aligned}$ | $2 \star-2 \vee / \wedge-2 N T=$ Strong; 2 2 -2NT response: [Note 4] <br>  | The same |
| 2 V | $\checkmark$ | 5-4 |  | Two Majors, 5-12 | 2NT=Ask | 2v-2NT response: [Note 5] | The same |
| 2A | $\checkmark$ | 5-4 |  | A + minor, 5-12 | 2NT=Ask; $3 \stackrel{\sim}{*}=$ INV for minor; $3 \star=$ INV for $\uparrow$; $3 \boldsymbol{v}=$ INV for $\downarrow$ | 2 $\uparrow$-2NT-3*/*= $+\cdots / \uparrow+*$ | The same |
| 2NT |  |  |  | 21-23Hcp | 3*=Ask; $3 \uparrow / \downarrow / \wedge / \mathrm{NT}=$ TRF | 2NT-3* response: $3 \star=$ minor suit, $3 \uparrow / \wedge=$ Natural | The same |
|  |  |  |  | Except 4-4-3-2 or 4-3-3-3 | $4 \star / \bullet / \downarrow=$ TRF; $4 \uparrow=$ Both minors | 2NT-3*-3ヶ-3v = ask |  |
|  |  |  |  | $5 \mathrm{M} / \mathrm{m}, 6 \mathrm{~m}$ is OK |  |  |  |
| 3** |  | 6 |  | Weak, 5-12 | $3 *=A s k$ for Major, F1; 3v/^ =Natural, F1; 3NT=To play | $3 \boldsymbol{*}-3 *-3 \vee / \wedge=\wedge / \downarrow 3+$; 3NT=No 3 Major | The same |
| 3 |  | 6 |  | Weak | $3 \vee / \wedge=$ Natural, F1; 3NT=To play |  | The same |
| 3 y |  | 6 |  | Weak | 3NT=To play |  | The same |
| 3 n |  | 6 |  | Weak | 3NT=To play |  | The same |
| 3NT | $\checkmark$ | 7 |  | Gambling | $4 *=$ P/C; $4 *=$ Ask shortage; $4 \vee / \wedge=$ To play |  | The same |
|  |  |  |  | Solid m |  |  |  |
| 4* | $\checkmark$ | 7 |  | v strong, 8 tricks | $4 *=$ Transfer to $4 \vee$ |  | The same |
| 4 * | $\checkmark$ | 7 |  | A strong, 8 tricks | $4 \vee=$ Transfer to 4 $\uparrow$ |  | The same |
| $4 \vee$ |  | 7 |  | Natural | 4NT=RKCB |  | The same |
| $4 \wedge$ |  | 7 |  | Natural | 4NT=RKCB |  | The same |
| 4NT | $\checkmark$ | 7 |  | 7+ Solid minor Suit | 5\%=P/C | HIGH LEVEL BIDDING | The same |
| 5* |  | 7 |  | Natural |  | RKCB; Kickback RKCB; Cue Bid; Grand Slam Try; Small Slam Try; Forcin | Pass; |
| 5 |  | 7 |  | Natural |  | Exclusion RKCB; |  |

Notes:

1. 1C (1D) *X $=\mathrm{H} 4+$

* $1 \mathrm{H}=\mathrm{S} 4+$
* $1 \mathrm{~S}=$ as T/O Double
*2D= H5S4 inv.
*2H=S5H4 inv.
*2S $=$ Limit Raise or better
$1 \mathrm{C}(1 \mathrm{H}) \mathrm{X}=\mathrm{S} 4-5$
* $1 \mathrm{~S}=$ as Takeout Double
*2C=Transfer to $\mathrm{D}, \mathrm{T} / \mathrm{P}$ or GameForcing $2 \mathrm{D}=\mathrm{D}$, inv.
* $2 \mathrm{H}=\mathrm{S} 6+$
*2S=Limit Raise or better
1C (1S) X =Takeout
*2C=D
* $2 \mathrm{D}=\mathrm{H}, \mathrm{T} / \mathrm{P}$ or GameForcing or H 6+ inv.
$2 \mathrm{H}=\mathrm{H}$, inv.
*2S=Limit Raise or better
1D (1S) X=Takeout
$2 \mathrm{C}=$ Natural
* $2 \mathrm{D}=\mathrm{H}, \mathrm{T} / \mathrm{P}$ or GameForcing or H 6+ inv.
* $2 \mathrm{H}=\mathrm{H}$, inv
*2S=Limit Raise or better
1H (1S) X=Takeout
1NT=Natural
$2 \mathrm{C} / 2 \mathrm{D}=$ Negative free bid, 6-10 HCP
$2 \mathrm{H}=$ Natural
* $2 \mathrm{~S}=\mathrm{C}+\mathrm{D}$ inv or better
*2NT=Good Raise 4+H
1D (2C) X=Takeout
*2D/H=H/S suit
*2S $=\mathrm{S} 5 \mathrm{H} 4$ inv.

2. Response to 1-Level overcall
$(1 \mathrm{C} / 1 \mathrm{D}) 1 \mathrm{H}(/) \quad 1 \mathrm{~S}=$ Natural, F 1
$1 \mathrm{NT}=$ Natural, $8-12 \mathrm{P}$
*2C $=12 \mathrm{P}+$, w/o H sup.
*2D $=10 \mathrm{P}+$, w/ H sup.
$2 \mathrm{H}=$ Natural, H sup.
$2 S=S 6+$, Constructive
$(1 \mathrm{C} / 1 \mathrm{D}) 1 \mathrm{~S}(/) 1 \mathrm{NT}=$ Natural, $8-12 \mathrm{P}$
$*_{2} \mathrm{C}=12 \mathrm{P}+$, w/o S sup.
*2D $=$ transfer to H
*2 $\mathrm{H}=10 \mathrm{P}+$, w/ S sup.
$2 \mathrm{~S}=$ Natural, S sup.
(1C) 1D / ? = Natural
(1H) 1S / ? = Natural
3. $1 \mathrm{H} / 1 \mathrm{~S}-* 2 \mathrm{C}=$ Not Promise C suit, FG
$1 \mathrm{H}-2 \mathrm{C}$
*2D $=$ Not promise D

* $2 \mathrm{H}=\mathrm{D}$ suit

1S - 2C, 1H/1S - 2D: similar
4. 2D Pass 2NT Pass

3C = H, Low
3D = S, Low
$3 \mathrm{H}=\mathrm{S}$, High
$3 \mathrm{~S}=\mathrm{H}$, High
3NT = Strong
It is possible that the opening hand makes a raise if he has a 'middle' hand, e.g. 2D-2NT-3D(S Low)-3S-4S.
5.

2H Pass 2NT Pass
3C =Any 5-4 Low
3D =Any 5-5 High
$3 \mathrm{H}=$ Any 5-5 Low
3S = H5S4 High
3NT=S5H4 High
$4 \mathrm{C}=\mathrm{H} 6 \mathrm{~S} 5$
$4 \mathrm{D}=\mathrm{S} 6 \mathrm{H} 5$

Like Note 4, the opening hand may raise if he has a middle hand.
7. $1 \mathrm{C}(2 \mathrm{H}) \mathrm{X}=\mathrm{S}$ suit
*2S $=$ as T/O double wo/ S suit
*2NT= Transfer, C suit, inv.+
*3C $=$ Trans. to D
*3D $=$ Trans. to $\mathrm{H}($ Cuebid $), \mathrm{S} 6+$ inv. +
*3H $=$ S-D 5-5+
$3 \mathrm{~S}=$ Normally $\mathrm{S}=5, \mathrm{FG}$
3NT = Natural
Other: similar, EXCEPT 1C (2D) ? : Natural;

## 8. Agreement on Forcing Pass situation.

Forcing pass is available when:
(1) in any invite-to-game or FG situation
(2) elsewhere, it is obvious that we are not sacrificing and in hope of making the contract(e.g. vul v.s. non-vul on high-level)
(3) or it is obvious that OPPs are sacrificing

Forcing pass meaning: In low level=No other suitable bidding; in high level=encourage bidding (rather than defense)
9. Agreement on Penalty Double:
a) $1 \mathrm{NT}-(2 \mathrm{~S})-\mathrm{X}=\mathrm{PEN}$
b) 1 H -(Pass)-1NT-(2C/2D)

Pass-(Pass)-X=PEN
c) 1 S -(Pass)-2C*-(2D/2H)
$\mathrm{X}=\mathrm{PEN}$
d) X after XX (showing strength) is normally PEN
e)1S-(Pass)-2S-(3C/D)
$\mathrm{X}=\mathrm{PEN}$
But, 1S-(Pass)-2S-(3H)
$\mathrm{X}=$ invitation
1S-(Pass)-2S-(3X)
Pass-(Pass) X=PEN
Similar for Drury

